

ACTIVITY FACTSHEET

PART ONE



TITLE

History is postered up

ENQUIRY QUESTION

How to decrypt propaganda images?

SHORT DESCRIPTION

What do images tell us? How to analyse and replace them within a precise historical context? This workshop is a “laboratory of image creation”: it draws the link between History, propaganda images and images of the present (media, social media). Sitting on the ground, students experiment various graphic games around the notions of portraits drawing, caricatures and dehumanisation. Those exercises allow them to then decrypt propaganda posters.

LEARNING OUTCOMES

What will students learn as a result of doing this activity?

Students will:

- Learn how to analyse critically a propaganda image
- Draw the link between past and present
- Increase their media literacy

KEYWORDS

- Remembrance education and/or history education
- Citizenship/democracy education
- Antisemitism
- Racism
- The Holocaust and/or other genocides
- Media literacy
- Critical thinking

TEACHING CHALLENGES

- Promotion of a safe learning environment
- Engaging professionals who are not teachers

DEVELOPED SKILLS RELATING TO HISTORICAL THINKING

- Analysis of historical sources
- Historical interpretations

PART TWO

INDICATIVE AGE

Age of the students who you expect to work with.

11-17 years

PRIOR KNOWLEDGE REQUIRED FROM STUDENTS

Knowledge about WWII and the Holocaust

APPROXIMATE TIME

2.5 hours

PART THREE

STUDENT MATERIALS**TEACHER MATERIALS**

Blank sheets of paper
Pens
Flipchart
Propaganda posters
Little images

ONLINE MATERIALS

PART FOUR

AUTHORS

Mémorial de la Shoah

ACKNOWLEDGEMENTS

LICENSE

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MORE HELP

Where can a teacher get more help with this activity?



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25 YEARS EUROCLIO
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GEDÄCHTNIS UND GEGENWART

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